

7-30-1936

## Campus Crier

Central Washington University

Follow this and additional works at: [http://digitalcommons.cwu.edu/cwu\\_student\\_newspaper](http://digitalcommons.cwu.edu/cwu_student_newspaper)

---

### Recommended Citation

Central Washington University, "Campus Crier" (1936). *CWU Student Newspaper*. Book 231.  
[http://digitalcommons.cwu.edu/cwu\\_student\\_newspaper/231](http://digitalcommons.cwu.edu/cwu_student_newspaper/231)

This Book is brought to you for free and open access by the University Archives and Special Collections at ScholarWorks@CWU. It has been accepted for inclusion in CWU Student Newspaper by an authorized administrator of ScholarWorks@CWU.



TODAY!  
Kamola Tea For Women—  
A Social Hour

# The Campus Crier

WASHINGTON STATE NORMAL SCHOOL

TOMORROW!  
Picnic at City Park—Fun,  
Food and Frolic

Vol. No. 9

ELLENSBURG, WASHINGTON, THURSDAY, JULY 30, 1936

No. 35

## A. S. PICNIC AT CITY PARK TOMORROW

### CAMPUS WOMEN TO BE HONORED AT KAMOLA TEA

To go or not to go—that is the question; and the question leads right up to the summer tea which is being held July 30, from 3:30 to 5:00, in honor of all women faculty members, Sue Lombard and off-campus girls.

Committees for the tea, which is informal, were appointed by Esther Homstad, house president, and are:

Refreshment—Genevieve Evans, chairman; Phyllis Bridenstine, Helene Almendinger, Eunice Logan, Lois Gene Olsen.

Decorations—Laimi Tasanen, chairman; Elsie Karvonen, Jane Fuller, Erdine Schockley.

Invitations—Mary Reilly, chairman; Clara Turnberg, Thelma Miller, Lila-belle Church, Audrey Morrow, Lois Ridley.

Serving—Margaret Davidson, chairman; Jane Beason, Vivian Fletcher, Norma Erickson, Gwen McDowell, Calla Whiteley, Christine Venera, Marie Walker.

At a meeting held July 20, Norma Erickson was elected secretary, Phyllis Bridenstine, treasurer, and Winifred De Witte, social chairman.

With only three weeks of school before them, and these three weeks crammed with exams, notebooks, projects, reports, etc., they will take time off for another theatre party for which tentative plans are already being made.

### ART AND THE SOCIAL LAG

Of all social institutions art contributes less to social lag than any, except when it is inhibited by the social lag of another unit of culture. In fact art often transcends other developments to a point that we find it difficult to keep up with it.

In studying the evolution of the theater we find that its development is governed by one main factor: ENVIRONMENT. This factor, whether it is physical or social, tends to create the particular characteristics of each periodical form or technique of its history. Starting with the Greek theater we learn that the actors found it necessary to use megaphones in order to carry their voices to the distant corners of the open-air theater. No, without something to cover this instrument which was fastened to face, they would have looked like a gathering of talkative coxswains—hence the mask was devised. Today in producing these epics it is no longer necessary to use the mask if the performance is in an enclosed theater; yet many directors insist upon its use with the fond illusion that they are reproducing the play in the traditional Greek manner. One might as well insist upon covering an incubator with feathers to preserve the tradition of the hen. The mask, and to a great extent the poetic form of the plays, are a result of physical environment. We retain the poetic form because it is the most important reason for reviving the plays, but it is unnecessary to retain the mask unless the plays are produced under the same physical environment.

In the Elizabethan theater we find the environment governing the acting as well as the structure of the plays. The actors were forced to strut and declaim in order to distinguish themselves from the groundlings who almost crowded them off the boards with their disrespectful actions. The poetic form distinguished their speech from the rabble of the audience and slapstick comedy was used to hold attention that could not be held for long through serious dialogue pertaining to the direct plot of the play. Thus we find that the structure of Shakespeare's plays depended upon the occasion for which they were written. Today the traditional Shakespeare seems overacted and we must modify the action to suit the environment of the presentation.

In the present-day theater, such as the Moscow Art Theater, we find the following environmental conditions:

The theater is enclosed and built according to certain acoustic requisites which enable the audience to hear the actor when he uses a natural voice and form of speech.

The audience is in darkness and the light is concentrated upon the dramatic attention with no outside interferences.

These conditions allow our playwrights and actors to portray more delicate emotions and more intimate action than was possible in the Greek or Elizabethan theater.

There are those who try to bring

(Continued on page 2)

### FINAL CASTS FOR PLAYS SELECTED

The final selections of the casts for the three one-act plays being completed, Mr. Lembke, head of the drama department, is busy whipping them into line. He has shown such excellent judgment in his choice of actors as well as vehicles that there can be little doubt in one's mind as to the enjoyableness of the evening of Friday, August 14 when the three plays will be presented in the Auditorium at 8:15 to students and faculty members only.

Casts and date of production announced for one-act play program.

Date, Friday, August 14, 8:15 p. m.—Normal School Auditorium. Performance to be for students and faculty only.

REHEARSAL by Christopher Morley.

Miss Long and Miss Gustafson assistant directors.

Freda ..... Marie Long

Christine ..... Marion Bradshaw

Barbara ..... Luverne Bohnen

Gertrude ..... Ellen Gustafson

Sonia ..... Juan Pitt

Marjorie ..... Mae Yenter

HIGHNESS by Ruth Giorloff.

Miss Gladys Code assistant director.

Gregory Stroganov ..... Gilman Ronald

Anna Borodin ..... Ida Thayer

Paul Orlov ..... Charles Trainor

Masha Petrovna ..... Margaret Deiringer

Scene: An office in the Kremlin at Moscow. A winter evening some years after the Russian Revolution.

TWO GENTLEMEN OF SOHO, by A. P. Herbert.

The Duchess of Canterbury ..... Alice Emerson

Hubert, a dancing partner ..... George Randall

Lord Withers ..... James Gilmore

Topsy ..... Madeline Reynolds

Sneak, a private detective ..... William Richert

Plum, a public detective ..... Roy Manifold

Scene: A modern night club in Soho, London, England.

Not being familiar with all members in the casts and lacking enough space we cannot give you a slant on them, but being full aware of the excellence of Mr. Lembke's work in the past, we can be assured that the evening will be well spent.

### WRITERS COLLECTING PIONEER LORE

Pioneer lore and historical traditions of the state, represented by photographs, drawings, documents and old maps, as well as stories of early settlers are being collected by field writers of the American Guide throughout the state in order to preserve them in libraries and archives.

No concerted effort has ever been made to collect pioneer American historical records and photographs, and these are rapidly being lost to posterity, James W. Egan, State Director of Federal Writers Project, points out.

Much of the material is being assembled with the cooperation of the University of Washington Library, Washington State College Library, the State Historical Society, and photographic and civic organizations in the state.

Material assembled, Egan said, will be used in the Washington edition of the American Guide and some of it will later be forwarded to Washington, D. C., for a huge national exhibit, illustrating the wide scope of the important work being done by this division of the Federal Writers Project.

### ANT PALACE AIDS YOUNG STUDENTS

Several students have inquired about the "Ant Palace" in Miss Mabel Anderson's fourth grade room in the training school this summer. The palace which has glass walls set an inch apart on a wooden frame is partly filled with dirt. The upper half has various partitions to represent different parts of an ant hill. It shows all of the different activities of an ant hill; the constructing of tunnels, storing of food, feeding each other, carrying eggs and larvae around, washing themselves, and burying their dead in a special place. It is fascinating to watch the ants at work, and to study their life at first hand.

The ant palace may be obtained for \$5.00 from Russell-Lawden, 489 Fifth Avenue, New York City. The express charges to Ellensburg amount to \$1.15. Refills of ants for the pal-

(Continued on Page 3)



Let's Fool Old Man Weather!  
See You at the Park, Folks

### JOURNALIST TO BE ASSEMBLY SPEAKER

Royal Arch Gunnison, well known journalist and lecturer on the international aspect of World Affairs will speak at the Associated Students' Assembly, August 4 at 10:15 a. m. This is one of several engagements which he is filling while on a short visit to the Pacific Northwest. His topic will be PRESS AS A FORCE IN INTERNATIONAL RELATIONS, a subject on which he is well qualified to speak as he has attended the League of Nations assembly in Geneva where he was assistant to Associated Press Chief of Staff, Joseph Sharkey and interpreted and gave out the messages to the newspapers of Europe during the meetings of the League in 1934.

At this unsettled period of World Peace, Mr. Gunnison is in daily contact by cable with each European country and during his short vacation, which will be filled with lecture engagements, he will give his audiences authentic and unusual sidelights on personalities and events which daily occupy the headlines in our news today.

### BOYS OUTNUMBER GIRLS AT A. S. DANCE FRIDAY

The boys again surprised us by outnumbering the girls at the dance held last Friday in the old gymnasium. This time it was reported that at one time the boys numbered 35 and the girls numbered 23.

The puzzle is: Why do we have such nice gatherings in dormitories, but as soon as we move the dance to a larger hall and hire a good orchestra the attendance drops to nil?

Those who attended the last dance were entertained by Wendall Kinney and his rhythmic four.

### X MARKS THE SPOT

Not where the body was found—but where the "mostest of the bestest for the leastest" may be had. Although we were all rather surprised to hear that "Jerry" Padevitch had deserted the ranks after four successful years—we were not so surprised to hear that he had set himself up in a going concern where he will vend various sundries, such as gas and oil, along with his ever-prevalent hot air. It will be located in CleElum at the west end of town on the left side of the highway and if your not sure which is which is which, get out and throw a rock or two to make sure.

So be sure and drop in and see the boy, even if only to fill the "cig torch" and I'm sure you will enjoy the service rendered as "Jerry" has as his motto, "Service With a Snicker."

### SOCIAL CALENDAR

Thursday, July 30, 10 a. m.—Assembly by faculty members.

3:30 to 5:00 p. m.—Kamola Hall Tea.

Friday, July 31—Picnic and swim party, City Park.

Tuesday, August 4, 10 a. m.—Royal Arch Gunnison, "Press as a Force in International Relations."

Friday, August 7—Show at Ellensburg Theater, Joe E. Brown, "Sons of Guns."

Tuesday, August 11, 10 a. m.—Pauline Johnson.

Women's League picnic, City Park.

Wednesday, August 12—After dinner dancing in Sue Lombard.

Friday, August 14—Shows by Mr. Lembke.

### ANNOUNCEMENT

WHAT—Off Campus Girl's Cinema Party.

"Trouble for Two."

Rob't Montgomery

Rosalind Russell.

WHERE—Ellensburg Cinema House.

Tickets secured on presentation of A. S. cards.

When—August 4, 1936.

(7:35).

WHY—To spend excess funds as well as an enjoyable evening.

### ALADDIN'S MAGIC CARPET

A queen, heartbroken over the decline of her people, writes a haunting melody which every one of us has heard innumerable times, yet how many of us know the story behind that melody? Truth or legend what difference does it make? Our natural curiosity drives us until we find out the name of the queen and the song she wrote.

How do we find these things? By reading, unless we are in a position to travel to the scene of this romantic incident.

Taking for granted that the great majority of us will never be in a position enabling us to travel, what means have we of visiting foreign countries?

We go to a nearby library, pick out a book and, immediately we are transported in much the same manner as was the fabled possessor of the Magic Carpet of the Arabian Nights.

In the same manner we are guided by our taste in literature as was he.

(Continued on page 3)

### SWIMMING, QUOITS, KITTEYBALL, TO BE ENJOYED; DINNER AT 6

Pool Will be Open From 3:30 to 9:30 With Many Contests in Water Sports Being Offered

### OLD PRINT PRESS AT CONVENTION

Attendance at the Golden Jubilee convention of the Washington Press Association, held at Olympia, July 24-25, broke all records, according to Fred C. Kennedy, University of Washington, who has been manager of the press association continuously for 27 years.

Olympia, birthplace of the state's first newspaper, 84 years ago, was approximately host during this semi-centennial two-day session. A program highlight was the address by Governor Clarence D. Martin, Friday evening, while a feature of the conclave was the colorful exhibit in the historic room of the Washington State Museum, prepared under the direction of Manager Kennedy. Exceptional interest was shown in three photographs made available through efforts of field writers of the American Guide, of the State of Washington, Federal Writers' Project of the Works Progress Administration. One was a picture of the first issue of "The Columbian," first newspaper printed in what is now the State of Washington, at Olympia, September 11, 1852. Another was a picture of the old Ramage hand press, upon which the newspaper was printed and which was also the first press on the Pacific Coast. The third picture was a portrait of Thorton F. McElroy, co-founder with J. W. Wiley of that pioneer journal.

The press is now one of the most cherished relics of the University of Washington Museum, and was first used in Mexico City, where it was shipped from New York City more than 133 years ago, and was valued at about \$100 then. Some years later it was sent to Monterey, capital of Upper California, on the backs of mules, finally arriving in 1834 to print official orders of Mexican officials. California's first newspaper was printed on the old Ramage in 1846. Later it was moved to San Francisco to print that city's first newspaper in 1846. Two years after that it was moved to Portland, where it printed Oregon's first newspaper. Then in 1852 McElroy and Wiley bought the press and shipped it aboard the Schooner Mary Taylor to Olympia to begin Washington's first newspaper. The press printed about 1,000 single pages in 10 hours, requiring two men to operate it.

### COUNT KORZYBSKI GIVING SEMINARS

Those who were on the campus a year ago were much interested in hearing Count Alfred Korzybski who was in Ellensburg for the First Congress for General Semantics held at the Washington State Teachers College. Since then Count Korzybski has been giving seminars in General Semantics at various American universities.

Among the institutions at which he has appeared are Harvard University, the University of Chicago, U. S. C., the University of California, the University of Washington, Northwestern University, and several smaller schools.

Plans are under way for a second Congress for General Semantics to be held at the University of Southern California sometime during the coming school year.

There is a constant increase in the number of articles being written on various phases of the problems raised by Korzybski, and an increasing number of books are including the material of Science and Sanity as part of their content.

What are some actual methods or ways of applying Korzybskian Logic to grade school teaching? Perhaps the major implication for education is that it would seem wise to greatly reduce the amount of verbal learning and teaching in the lower grades, even to the Junior High Schools years. By this is meant not only verbal learning of facts, but verbal learning of attitudes, ideals, etc. However, it is essential to realize that a satisfactory functioning of a non-Aristotelean logic can be built only upon the foundation of a fairly well-trained Aristotelean logic as part of the mental processes of the individual. All this is theoretical, as without experimental evidence we do not know how to teach or apply anything in the grade school situation.

A high light in the season's social affairs will be culminated when the students and faculty meet at the city park for an afternoon and evening of fun and frolic. Come one, come all, remove worry and years with your clothes, and don spirits of gaiety, mirth and good fellowship with your swim suits. The city pool will be open to all from 3:00 to 9:30, and during that time there will be many opportunities for all ye mermaids and mermen to prove your worth in the many events to be held. Special prizes are being offered for those who participate. It's really an opportunity none should miss; if not for the prizes, you can at least come down to the edge and dabble, or even take that semi-annual bath you have put off for lack of opportunity.

And in recognition of the "Ancient and Decrepit Order of Pop Bottle Tossers," there will be an ample supply of ammunition on hand for use during the play-off of the kittyball leaguers that will be held during the afternoon to decide who's the top dog and stop these conflicting statements as to who has the bestest.

Of interest to all of you that have of necessity been deprived of the pleasure of picnicing these long years in the field of your career, the dinner will be served from two serving tables and then you may wend your happy way to which ever secluded nook you may decide on. Dinner will be served at 6 p. m., the menu consisting of sandwiches, the choice of three kinds of salad, coffee, and Dixie cups for dessert. And so no one will feel left out—we are nominating each one to act as his own D. S. C. and not leave the garbage scattered around the green.

Not an "I told you so"—but nevertheless it's true . . . for all those that have cried about the social activities this quarter, here is the proof that the boys in charge of your activities have your interests at heart. They have included in the already varied program a DANCE! To be held in Sue Lombard from 8 to 10:30, with a smooth orchestra. Be sure and come in your picnic clothes. So come on, you addicts of the terpsichorean art, and show your appreciation by a full 100 per cent attendance.

### W. P. A. OFFERS FREE COURSE

The study of English, bookkeeping and advanced algebra has displaced the three R's of fundamental American education, Readin', Ritin', and 'Rithmetic, according to a statement given out today by Dr. Frederick M. Lash, Director of the Department of Education for the Works Progress Administration.

The three courses are the most popular of the 61 now being offered in the Correspondence Division of the Educational Department, Dr. Lash says, accounting for 25 per cent of the instruction. Introductory sociology and general psychology are almost as popular, while mechanical drawing and general forestry follow in close order.

Those taking instruction in economics, newswriting, and American history have given the subjects such popularity that they rank just below the former group, but above such diverse subjects as nutrition, trigonometry, poultry, husbandry, and introductory philosophy in popular esteem, Lash said.

Seventeen instructors with an average of 70 students to a class are now engaged in giving the correspondence courses to 1,160 students. Courses will continue throughout the summer months, Dr. Lash says. Eighty-seven other courses are now being prepared. This will make a total of 148 different subjects which will be offered in Washington state soon.

Information concerning all the courses can be obtained by writing the Correspondence Division on University Levels, Department of Education, WPA, Alaska Building, Seattle. All instruction is free and anyone may take the courses. Previous university training is not required. Twenty-eight per cent, however, of those now taking courses in the Correspondence division have had previous college training.

"The American Indian on the nickle does not represent the highest type of American aborigines," says Dr. George M. McBride, U. C. L. A. professor of geography, who claims the honor should go to Mexican, Central and South American Indians.



# The Campus Crier

1935 Member 1936  
Associated Collegiate Press  
Distributor of  
Collegiate Digest

PUBLISHED WEEKLY BY THE ASSOCIATED STUDENTS  
of the  
WASHINGTON STATE NORMAL SCHOOL  
COLLEGE OF EDUCATION

Entered as second class matter at the post office at Ellensburg, Washington

Telephone Advertising and News to Main 84  
Alumni, Three Quarters, \$1.00

Editor ..... Malcolm Ericson  
Assistant Editor ..... Madeline Reynolds  
Managing Editor ..... John Kerby  
Business Manager ..... James Merryman  
Sports ..... Charles Trainor, Ray Treichel  
Feature Editor ..... James Merryman  
Feature Writers—Florence Massouras, Eleanor Freeman, Virginia Ross,  
Reporters—Elizabeth Bratton, Leonard Fonda, C. Embody, Zelma Moe,  
Peggy McKibben, Fred Gillis, Louise Turner, Christine Vanera,  
Mary Colwell, Jean Ernsdorff, Margaret Jose, Herb Mattox, Mae  
Ota.  
Proof Readers ..... Oberta McDonnell, Evalyn Herold  
Faculty Adviser ..... Nicholas E. Hinch

## PLANNING

Every great and successful undertaking or project in life is predicated on planning. Although neither individual nor organization can see clearly into the future, it is essential that present and past circumstances be studied as a basis for future trends. We, in education, tend more and more to study contemporary life for the purpose of gaining clues for planning. Details are thought out, objectives are set up, plans are drawn, and all questionable features either made workable or eliminated.

The agile airplane, the towering skyscraper, the streamlined train, the mighty power dam, the gigantic bridge, the great democratic American school system, the enriched curriculum—all these remarkable achievements have resulted from clear thinking and systematic work. The construction of the new building on our campus is an immediate example of planning. As a result of our preparing for a real up-to-date collegiate program, efforts were made to secure funds. Later, an architect was called in to draw plans to suit our specifications. Much coordination of effort is essential which is not observable to the outsider. When the building is complete, we shall have a beautiful and efficient center for fine and applied art, music, drama, science, speech, and assemblies. In short, it is a cultural center geared to a progressive curriculum and to contemporary life.

But what of the individual in our college community? Is his life governed by a plan or a system? Has he a definite program mapped out, or is he drifting aimlessly? Is he studying his job and applying thought to social and vocational issues? Is he asking questions? Is he making use of the faculty as one would the library, or does he expect the faculty to take full responsibility for his welfare? It would seem quite essential for the individual to think about these matters that his present and future well-being may be assured.

—Robert E. McConnell.

## FOR MEN ONLY????

One of the greatest values of summer school for many of us who are in the field is the opportunity to meet and discuss informally with others in the profession some of the many problems that present themselves to the teacher. This has undisputed merit and value in that it gives us opportunity to air our own views on the topic under consideration and have them criticized and commented upon, and it also gives us another's interpretation or solution of the perplexing difficulties that stand in the way of professional growth.

Of late there has been a movement started among the men to hold a regular weekly meeting for the purpose of a round table discussion on the subjects that are common to each of us as a problem that maybe one or two others may assist us in solving. The old saying that two minds are better than one may well be used in this case where many of us spend the working part of our year without the aid of counsellors or confidants with whom we may feel free to discuss a comparatively simple problem which may nevertheless have a great deal of bearing on our future.

The Physicians, Dentists, Lawyers, Merchants, in fact almost all known professions, occupations, or trades, have a regular time and place for gatherings of members of their group to talk over and iron out the ruffles in their business both for their own good and the welfare of their vocation, but how many of our teachers have the privilege of attending, at intervals, a meeting of educators where we may really talk shop in an enjoyable manner without the questionable assistance of some dry and windy theorist.

To obtain the most good it is necessary for these get-togethers to be of limited numbers in attendance, spontaneous, and varied as to topics and leaders or principal spokesman. It is our opinion that at last the boys have really started a good proposition, but does it bear the sign "Men Only?"

—D. Y.

## WANTED! MORE TIME FOR FREE READING!

Many students on the Campus have been heard to say with longing that they wished they had time to read a few of the enticing books that are put on display or which are in the stacks of the library.

It is a well known fact among students that the amount of time which is necessary for studying for preordained and required courses leaves little time for such reading.

Of late, it is often said that public school teachers are being, as a rule, pretty well grounded in the methods and techniques of teaching, but that very often they lack a broad scholastic background of information and interests with which to back up their methods and techniques.

A good deal of valuable information could be acquired and varied interests could be developed through free reading.

Would it not be possible to have a class or classes in Normal schools and in other institutions of higher learning, where all students could obtain credit for the reading and possible research in subjects which interested them, and which are not included in their required course of study?

Such a course might be carried on under the direction and aid of faculty members. With their greater learning they should be able to guide students along the intellectual roads they chose to travel.

Such a course could create desirable closer student-instructor contact through discussion and student guidance. It could do away with much of the formal classroom atmosphere which still persists to a certain extent, and which most of us have suffered from since we entered the first grade. It is a well known fact that many of our instructors have a difficult time breaking down the habitual reserve of their students long enough to have direct questions answered, and find it nearly impossible to provoke free, enthusiastic class discussions.

In any profession or job wide interests and information are valuable and make for happier living. Therefore, this course would be valuable to all our students, regardless of what profession they train for.

These are but a few of the arguments which might be presented in favor of a free study course.

—Marjorie Frazier.

## OUT-OF-TOWN CORRESPONDENT

Annabel Black, Chehalis

### LIFE

I thrust my finger into a bubble from my pipe . . . it burst. There was a great pile of soap suds in my pan . . . it disappeared. I flung out my hand to capture a sunbeam—it eluded me and danced away. I ran after a swallow tail butterfly . . . it flew just before me as if mocking my frantic efforts.

Hot and tired I flung myself into the deep sweet clover, and reaching out my hands dug my fingers into the warm damp earth . . . Suddenly I laughed in pure delight, for life wasn't always bursting, eluding things, but more often sweet clover and soft dark earth.

### JEWELS

The sunlight on a bowl of roses, sweet soft music at twilight, firelight sculpturing faces into relief, the feeling of soft silk and rough tweeds, wet warm rain on one's face, the smell of earth in the spring, a lovely voice across water—none can be bought, all can be discovered; they are jewels.

### DEFINITIONS

Anger: A whip-lash leaving gaping, bleeding wounds.  
Gossip: A whisper with an echo.  
Peace: The soft whirr of wings.  
A Grin: A bit of God and a bit of Devil.

—Annabel Black.

## WANTED

Singers who would be interested in joining the Women's Ensemble for the remainder of the quarter. See Mr. Ernst in A-305 as soon as possible. Tuesdays and Thursdays. Next rehearsal will be today at 1 o'clock.

## STEPHIOMATIC PREMISES

Most of us that suffer had it coming—

Most people's happiness is like an ostrich—he sticks his head in the sand and says, "I'll bet the wind ain't blowing."

Truth is a personal interpretation of a fact.

No matter what you can do or I can do there is always a third one that can do it better.

Living intelligently is living experimentally.

The best way to enjoy life is to live in it.

I began to die when I began to conform to custom—

Everything you do is right when it is done.

Acts must stay where they were committed.

Use habits and skills and attitudes but let none dominate (keep the "lookout station" active.)

## MORE ABOUT Art and the Social Lag

(Continued from page 1)

their art beyond the development of physical or social environment and the results are often puzzling and realized only by the artist himself. They may prophesy future development, but often they become just fads and do not form any definite impression upon the history of art. Art on the whole is limited in progress by the development of other social institutions, which in themselves often lag.

—C. F. T.

Now entering his thirty-third year of service is James A. Ten Eyck, famous Syracuse University crew coach.

**CALL PALMER TAXI**  
Main 17 — Day and Night  
Each Passenger Is Covered By Insurance

School Prices On Complete Re-stringing—See LOUIS SCHREINER at the ELLENSBURG HARDWARE

**J. N. O. THOMSON**  
JEWELER  
REPAIRING ENGRAVING  
NORMAL SCHOOL PINS

## THE LAUNDRY OF PURE MATERIALS

You Need Never Hesitate to Send your most Delicate Fabrics to

**THE K. E. LAUNDRY**  
Main 40

**ELMER SUDLER**, local agent New York Life Ins. Co. Writing all forms of Life & Annuity Contracts. 12 yrs experience. Office Wash. Natl Bank Bldg. Evenings by appointment.

**Vaughn's Barber Shop**  
404 North Pearl St.

## Merryman's MAD utterings

Always remember the drinking song: "It's a Gin to Tell a Lie."

The basketball players theme song: "Lookin' for a Letter."

In the olden days  
The neckers desire  
Was to run out of gas  
Or have a flat tire.  
Nowadays no excuse is needed.  
"Please park here, darling," the poor girl pleaded.

Did you ever notice how all the girls rush up to the post office every day to get their MALE (mail).

According to Einstein, light does not travel in a straight line, it bends. Then since light goes on a bender, hence the expression all lit up. Maybe that's why all the enterprising young people get lit up when the light of moon is full.

The Normal School theme song: "Take Me Out to the Ball Game."

In the last sofa scrimmage game between the boys and girls the boys lost because they were penalized 90 yards for holding and 100 for incomplete passes.

Cyril the Cynic says:  
Life is a bowl of cherries that have FERMENTED.

With lots of puppy love and osculations.

—J. E. M.  
P. S. Dante Cappa is a "Great Big Rat."

## HEARD DOWN TOWN



Lillie Anderson quotes for publication, "that it is a mighty long wait between service stations on the Naches Pass road.

Sr.—"Did you see Ada Brodie at the dance last week with her father?"  
Co-ed—Get next to yourself sonny boy that wasn't her pop that was Gilman Ronald.

Where there is smoke there is usually a bunch of the gals playing bridge. It is the general belief of many that if Pop Kimball would equip one or two of his infielders with flutter by nets that it might eliminate a few of those nice two legged runs of Pete Baffaro's.

Special—Dr. McConnell—No we aren't running a nudist colony in Room 215, you just happened to drop in as we were preparing for lunch.

A word to the wise is—etc., etc., etc.—If you are in quest of a cinch five-hour course to kinda elevate the old grade average take heed to a word of warning concerning Doc Carstenson's, History, 107. At one time it was just the old family Dr.'s prescription for the master minds—it was all down hill and just what a man needed to keep the sparkle in his eye and the rose in his cheeks. It involved a daily rhapsody on that famous "raw boned, tobacco chewing man of the west "Andrew Jackson" or why we wear long yants instead of shorties with buckles at the knees.

But the dear old Doc, really began to slip since the students got a glimpse of the grades of the last test papers. Some of the lads left rather hurt that he couldn't discriminate between A and a C paper. Now Doc if its been so long since you have made an A that you have forgotten the technique, let the boys know and they will send some one over to show you, they would come themselves but it has been so long since they saw one that they couldn't help much.

And say Doc if you think some of the lads papers weren't well organized don't give them hell—sneak to Muzzey—how could they help it if a ver-batim copy of his text wasn't haps—if we could induce some of right.

**THE HUB**  
Clothiers - Furnishers - Shoelists

**DRUGS**  
FOUNTAIN  
SERVICE DRUG STORE

For LIFE INCOME or PROTECTION, consult...  
**C. L. LEDBETTER**  
Mutual Life Representative

## HITS AND MISSES

Stop me if you have heard this one:  
He who hesitates is bossed.

Akam says he does two things every day that he dislikes: He goes to bed, and he gets up.

What could be better on a day like this than to spend your time whipping a fly across a stream to lure the wily trout?

I once heard of a man who told of shooting a deer with an antler spread of 15 feet. He told it so many times that he believed it himself. When rebuked by a listener, he offered to take him to the attic of his home and show them. He's like some of the fellows telling about their teaching experiences.

My idea of an interesting assembly would be a radio set picking up the conversation on the lawn between classes.

Fishing is a sport of the masses. Even Mr. Thompson is an addict.

Fleischman's yeast advertising of "adolescent pimples" should be banished from the earth. To me that is the lowest a company can stoop to sell a product. How many young people, not realizing the natural cause of such blemishes, are daily buying yeast with the hope for a clear skin that will clear of itself in a short time? This is my pet peeve.

Mr. Quigley: My nomination for most interesting instructor on the campus. Mussolini: The greatest seizer of them all.

A man slightly under the influence of liquor entered a shoe store to buy a pair of shoes. He tried on a pair, but complaining that they hurt him. "A little bit tight?" inquired the clerk.

The customer fixed him with a glassy eye. "That's none of your business," he said.

## POET'S CORNER

### SONG

When that I loved a maiden  
My heaven was in her eyes,  
And when they bent above me  
I knew no deeper skies;  
But when her heart forsook me  
My spirit broke its bars,  
For grief beyond the sunset  
And love beyond the stars.

When that I loved a maiden  
She seemed the world to me:  
Now is my soul the universe,  
My dreams the sky and sea:  
There is no heaven above me,  
No glory binds or bars  
My grief beyond the sunset,  
My love beyond the stars.

When that I lover a maiden  
I worshipped where she trod;  
But when she clove my heart, the cleft  
Set free the imprisoned god;  
Then was I king of all the world,  
My soul had burst its bars,  
For grief beyond the sunset  
And love beyond the stars.

—Alfred Noyes.

The professors further reported the pills acted like alcohol in that they caused excitement, talkativeness and hilarity.

## ELLENSBURG THEATRE

Thursday-Friday-Saturday

DOUBLE FEATURE

"The Farmer in the Dell"

—and—

"Tumbling Tumbleweeds"

Sunday-Monday-Tuesday

"Trouble for Two"

WEDNESDAY

Return Showing

"Flirtation Walk"

with

DICK POWELL

RUBY KEELER

Thursday-Friday-Saturday

"Sons O' Guns"

PASTIME

Excellent Fountain Service  
Fishing License and Tackle  
Ammunition - Tobacco - Cigars  
105 West Fourth Street

**Enfield DAIRY**

**EARL ANDERSON, Mgr.**  
North Walnut St.



## BOOK MARKS

Early last spring the school library added to its shelves a play to my mind is the finest anti-war vehicle presented to the public since Channing Pollock wrote "The Enemy." Since its acquisition less than a dozen people have read it. So I am attempting to present its powerful message to you in hope that it will cease to be just a decoration in the archives of our library. The play is **PATHS OF GLORY**, an adaptation of Humphrey Cobb's novel by Sidney Howard.

I do not recommend it to those only interested in the theater but to all who have the slightest glimpse of the significant part every college student must play in the effort to ward off future combats between supposed civilized nations.

**PATHS OF GLORY**, unlike the typical anti-war play (**BURY THE DEAD**, for example), does not give us a visual contact with the gruesome horrors of injured soldiers, agonized confortions of the dying, or the shocking effect of dismembered anatomy. Nor does it bring back the ghosts of brave heroes to haunt us with elaborated theories of the pacifist in scenes so lacking in reality that they lose their purpose. Howard's play, as does the novel from which it is taken, gives us a slice of real war life. It shows men of all walks of life thrown together for reasons vague even to them. We see them after they have been doped by the propaganda of war and have become automatic killers who do not begin to wonder what it is all about until it is too late. We see how one man, a ruthless leader incensed with the desire for personal achievement and a bloodthirsty insane military complex, can control them like puppets and lead them through a hell of unbelievable warfare to their destruction by his own hands. And we see all this without one evidence of actual physical suffering upon the stage. We are given a picture of war as **SOCIAL INSANITY** that will make our blood curdle and our minds become unable to comprehend that such a situation can exist within our day and age. Yet the story is based upon actual court-martial records of the past war which were just recently brought to light.

I believe everyone should read this play but I wish to give the following "diseases" for which it would be an excellent cure:

Parade fever—if you get goose pimples when the army or navy or marines are whooping it up along the streets of your metropolis.

Patriotic insanity—if you begin to feel abused when the editor of some yellow journal endeavors to convince you that some foreign nation is endangering the lives of your fellow men who are foolish enough always to be in the middle of some foreign political cauldron.

Uniform passion (a typical female complaint)—If your heart beat increases when you see some stick of wood drifting through space draped with cloth and brass buttons.

Acute symbol fever—When a flag, a few phrases such as "War to End War" or "Fight for Democracy," gold stars, or the like can arouse you to the state of readiness to kill the first citizen of the certain country that you see.

There are many other "maladies" that call for such a strong antidote as **PATHS OF GLORY** and it's a pity that our playwrights and novelists do not turn out more efforts of the same caliber.

C. F. T.

## MORE ABOUT ANT PALACE

(Continued from page 1)  
ace are available for 75 cents plus the express charge. The palace may be reserved with new dirt and ants for \$1.50 plus express charges.

A large cricket house is \$5.00. It contains four rooms, each six inches square and two inches thick. It has a living room, garden, bedroom, and pantry. A small cricket house with a garden and living room is \$3.50.

## MORE ABOUT MAGIC CARPET

(Continued from page 1)  
We think of a place we would like to see, and lo and behold! It is before us.

Reading is a power. The imminent Dr. Newman, in his recent lectures here, said, "The power to read is as great as that of the Magic Carpet."  
—H. A.

M. I. T. students will build and sell a "model home" every year under a plan just put into motion.

## LIVING RELIGIONS OF THE WORLD

## ZOROASTRIANISM

Zoroastrianism was founded about 660 B. C. by Zoroaster. The God is Ahura Mazda; the scripture Avesta. Today it is found in Persia and India with a following of 100,000.

Of all the outside religions connected with the Bible within Europe, Africa or Asia, Zoroastrianism is the only one which has remained alive to the present time.

The first book of the New testament reports that the very first persons who came to visit Jesus, the babe, were Magi, Wise of the East. These Magi may be identified as Zoroastrian priests. The Zoroastrian king, Cyrus is addressed by "Jehovah" as "His Messiah." Thus the Hebrew designation "Messiah" is used in the Old Testament as descriptive of a Zoroastrian several hundred years before it became in the New Testament, a technical designation of "Jesus," Greek translation—"Christ."

## FOUNDER

Zoroaster was supposedly born under the same circumstances as Jesus, visitation by the Holy Spirit and birth in fulfillment of a prophecy.

Like Jesus he was wise in conversation. At 15 he accepted the sacred girdle, a symbol of his devotion to a life of religion, in the church of his day but connected in no way to Zoroaster's theory. He later denounced this girdle and began teaching his own theory of kindness and helpfulness to the less fortunate. He preached ten years before he gained a convert. Later the King of Persia was converted as well as his court and family. With this influence the cult grew rapidly.

## Comparison with Christianity:

(1) Resurrection—All will be tested by passing through molten metal. It will seem to the righteous that they are walking on warm milk, but the wicked, that they are walking on hot molten metal forever. (2) Paradise—Same as Christianity. (3) Devil—Christianity received its form "Satan" from Zoroastrianism.

The Zoroastrians were conscious of two bodies the good God and the Devil each in conflict with the other. These two cosmic-powers are co-equal from the beginning of time, and they will continue to limit each other until the end of the world.

## POWERS OF SILENCE

One more that has clung to the Zoroastrians is the method of disposal of the dead. When a person dies they are placed in a huge elevated pit made of exotic stone and elaborately designed, but simple in construction. The disposal of the remains is left to the elements and the various carnivorous animals and birds. To bury a corpse or dispose of it in water is a vile sin because of the possible health contamination from such a procedure.—Taboo.

## CONTEMPORARY

Zoroastrianism is rapidly becoming extinct. The outside pressure of Buddhism, Hinduism, Islam and Christianity, and Persia's tolerance of outside cultures are a few of the causes

for the gradual decline of the membership of the cult.

## TAOISM

Taoism was founded by Lao-tze (Lo-chee, Shantung pronunciation) about 604 B. C.; its Diety is Tao; its scripture is Tao-Teh-King. It is found in China with a following of 43,000,000.

Lao-tze was the second of China's great sages in importance. He was keeper of the records or archives and visited by Confucius when Confucius was searching for the ancient history of China. Lao-tze chided him for searching for such a thing but Confucius only answered to his disciples. "I know how the birds fly, how the fish swim, how the animals run. But there is the Dragon, I cannot tell how it mounts on the wind, through the clouds and flies through the Heavens."

"Today I have seen Tao-tze, and I can only compare him to the Dragon." (i. e. supra-mundane, and unintelligible mystery).

When Tao-tze was 80 years old he resigned his office and retired. One of his disciples asked him to write a book, whereupon he wrote the Tao-Teh-King, the sacred scripture, a great deal of it is the auto-biography of the writer.

The founder was born with a beard and grey hair (so the myth goes) and laughed out loud when first seeing light. Thus the Chinese justification of his wisdom.

## DIETY

The word Tao is interpreted as "Nature," "Way," "Power" and even "God." Like Confucius, he turned his face toward the past. The Golden Age of mankind's infancy was to him the goal. To one who attains this "comes a kingliness of character; and he who is king-like goes on to become heaven-like. In that likeness to heaven he possesses the Tao. Possessed of the Tao he endures long."

## PHILOSOPHY

His general principal was "the soft overcomes the hard; and the weak the strong." He once said: "I have three precious things that I prize and hold fast. The first is gentleness; the second is economy; and the third is shrinking from taking precedence from them."—"do good to them that hate you."

## CONTEMPORARY

After Kwang-tze, Taoism degenerated into the bizarre. This degeneration is said to have been greatly accelerated by Chang-tao-Ling, born in 34 A. D., whose descendants are still so to speak Taoists popes in China. Taoists climb ladders of swords, seek for the elixir (an imaginary formulae for prolonging life indefinitely) of immortality, and are dabblers in the occult. It adds each year fresh saints or gods to the pantheon, and fosters the worship of those spirits and ancestors in which the Chinese have always believed.

The many secret societies of China are for the most part Taoists. The Boxer organization was one of these. Its tragic madness is still fresh in the memory of many.

## Sue Lombard News

Thirty girls left the happy home this week end to seek refuge in other parts of the state. It left the other 30 in a very quiet situation—don't know whether it was the 30 that left that make the noise of the 30 that stayed that can't make it without the other 30.

Well, anyhow in wanderings far and wide—Ida and Edna Johnson and Muriel Carlson and Irene James went to Spokane—I heard that several had never been there before—but they found it very enjoyable.

Madeline Reynolds took a real vacation and left Thursday for a week end stay with Evelyn Hallauer of Yakima, she was here at school last year, at her summer cottage on Mercer Island near Seattle. She got a good sunbath—but we'll hope it won't make unpleasant memories of the trip—must turn a pleasant brown. Margaret Mus went home to Cle Elum. (She goes home often, I guess she likes her home. She says she always has lots of fun.

And maybe this is the record—Karla Mogensen who hasn't been home since Christmas, went home to Oroville, four miles from the Canadian boundary—she says they wouldn't let her go into Canada.

Elsabelle Cruttenden, now of Bellingham Normal, was here for a few days visiting Betty Stokvis and Dorothy Brown. It seemed like old times to hear her about.

What does one do with one's roommate who wakes one up from a sound

sleep at 1:30 in the morning to look at the stars. I hear that it happens in this dorm.

What would you do if you saw a key in a door, people inside. Well, maybe you'd knock on the door and tell them that their key was on the outside of the door—and then again maybe you'd just turn the key and leave it there. It's nice that someone came to unlock your door isn't it Marge?

Oh, goody, Mrs. Rainey has had the cast off her ankle for nearly a week now, and she put a shoe on her foot on Sunday. It won't be long now before she'll be exploring the upper floors of our hall. You know, she's never even been upstairs—not even at our open house. But let's have our rooms clean for when she does come to visit us.

Say, aren't there any of the old serenaders around here this summer—I've heard so much about the good old times with the fine fellows singing under our windows in the evening—haven't heard any all summer. Can't you sing any more?

Well, children this is all granny has time for now—but I'll be back—goodbye.

—Peggy McKibben.

## WEST DEPENDABLE STORES

Fancy Groceries

## Question Box

What are your favorite motion picture actor and actress, and why?

Charles Trainor:

Well, I don't know—Just a minute. I should say it would be just about a toss-up between three men, Conrad Veidt, Charles Laughton, and Peter Lorre. Helen Hays is my favorite woman actress. All these people have three fundamental prerequisites of acting—simplicity, variety, and sincerity. (Aside from logical reasoning, Greta Garbo gives me goose pimples.)

John Kerby:

Lionel Barrymore, because of his grand interpretation of every role I've had the pleasure of seeing him portray, from the bearded villain to the suave smooth-shaven gentleman. I like his brother John.

Marcia Best:

Franchot Tone, because of his little subtleties. It is not only his facial expressions, but his eyes that says something rather than just what he says—or it it? I also like Fred MacMurray. I'm very partial to Henry Fonda. Hepburn, Garbo, and Gaynor are all good, too. Gaynor for her naiveness and pull on the heart-strings. Garbo is big, fresh and because she isn't truly beautiful, she has to be able to really act. Colbert is darn human. She's such a devil, I bet she'd climb over a fence with me.

(Note: What's the matter with Gable, Marcia?)  
James Gilmore:

Leslie Howard for his beautiful voice and excellent ability to portray character in an artistic manner.

Lionel Barrymore for his ability to play in such a sympathetic realistic manner.

George Arliss, for his fine command of subtleties.

Grace Moore for her ability to express and carry over to the audience such a pleasing vitality.  
(Jimmie is an enthusiast, too.)

Betty Brown:

I like contrasting portrayals of character—Robert Montgomery, for example, for his nonchalant manner, his ease and naturalness and Charles Laughton for his true dramatic portrayals.

Jeanette MacDonald's lovely voice and Bette Davis for her marvelous acting ability. I don't believe I have ever seen anything more gripping than her performance in **HUMAN BONDAGE**.

"The more mature and thoughtful judgment of the pupils themselves convinced them that to participate in a strike was not a way to celebrate peace or express their opposition to war." Dr. John S. Roberts, New York superintendent of schools, explains why only 257 of the city's 254,000 high school students demonstrated for peace on April 22.

## NORMAL TEXT BOOKS

## ART SUPPLIES

## FOUNTAIN PENS

## and Pen Repairing

## Ellensburg Book

## &amp; Stationery Co.

## YOUR SUPPLY STORE

## BUTTER

K. C. D. A.

## THE MINT

"The Place to Eat"

Open Day and Nite

GOOD FOOD

FOUNTAIN SERVICE

113 West Third St.

## HARRY S. ELWOOD

PRESCRIPTION DRUGGIST

THE REXALL STORE

Phone Main 55 Free Delivery

## B. E. S. TIFFANY

Insurance of All Kinds

Phone Main 72

## ANNOUNCEMENT

It may be of interest to few of our loyal students to know that the City Park has been chosen as the site for the all-school picnic this summer. The date has been set for Friday, July 31, at 1 p. m.

There are to be games for everyone who attends this student body function: Kittyball, lawn bowling, quoits, and other interesting games and races.

Dinner will be served at 6 p. m.; the menu consisting of sandwiches, the choice of three kinds of salad, coffee, and Dixie cups for dessert.

## Thru the Campus Window

And I come out of my summer dormancy to pass on what little I have heard or seen—to-wit:

Cappa is doing quite well—apparently he's leased the front steps at Sue. The girl who sits with him is Jessie.

They do say this Dr. Carstensen is a very kind hearted man. He says come winter he won't be able to stand seeing his wife get up and make the fire in the morning—so he's going to turn his back.

A censor is a lovely man—I know you think so too; He sees three meanings in a joke When there are only two.

Another victim of the "handy" craze is the mute who nearly developed apoplexy as he endeavored to find out how to get to Fifth Avenue from a cop who kept saying—"I give up—what is it?"

Congratulations to Hall—Roberta has spent her first week end at W. S. N. S. instead of making the usual trek to the home town. Johnny just might have been the reason.

Ma Goose—

Peter, Peter Pumpkin Eater  
Had a wife and couldn't keep her—  
What's new about that?

\*\*\*

Georgie Porgie pudding in pie  
Kissed the girls and made them cry.  
Ever try Liebuoy, Georgia?

Kimball—And now I've graduated maybe I'll sell underthings to nudist colonies.

Second Stude—What sort of underthings?  
Kimball—Cushions.

Stephens (sternly)—When the room settles down I'll begin my lecture.

Stude—Why don't you go home and sleep it off?

And then there was the lawyer who cried: "That's the last case I'll ever lose," as he put a double lock on his cellar door.

"The economic dilemma can be met in an American way and under the Constitution, providing the truth is told to the people." Secretary of Agriculture Henry A. Wallace explains things to University of Nebraska students.

## CASCADE MARKET

H. A. Meerdink, Prop.

Wholesale and Retail

113 East Fourth St.

Phone Main 103

## GREEN LANTERN

Fountain Service

## ST. REGIS FLOWER SHOP

Phone Main 410

We Deliver

## Carter Transfer Co

106 West Fourth St

Phone Main 91

## PAUTZKE'S STUDIO

Application Pictures

Phone Black 4501 312 N Pearl

## RAMSAY

HARDWARE CO.

## Sports Equipment

For All Seasons of The Year

## FITTERER

BROTHERS

FURNITURE

## CONTROL PROJECTS WORK OF C. C. C'S

Combating subtle forest enemies more destructive in the pine region than forest fires, CCC camps have just completed western pine beetle control projects on 110,000 acres of ponderosa pine timber in the Deschutes, Fremont, and Ochoco national forests of eastern Oregon, according to forest service announcement. Infested trees on some 170 square miles have been cut, peeled and burned by boys from three CCC camps following the usual method employed for checking ravages of this insect which destroys the species most in demand by sawmills of this eastern region, it is stated. Owing to the thinly scattered nature of the insect-infested trees, salvage measures on the treated areas were not practicable in spite of effort by the forest service to interest operators in logging the dead timber.

The loss of billions of board feet of ponderosa pine in Oregon and Washington in the past 15 years is attributed largely to lowered vitality of the trees brought on by moisture shortage, according to the forest service. Because of the rapidity with which blue stain and other deterioration affects beetle-killed trees, their value for lumber is said to be gone within one year after the attack. The pine beetle kills within a month or two by girdling the inner bark of the tree.

Recent construction of many miles of forest roads in the pine areas and constant improvement in logging equipment are hailed by foresters as providing possible means for future profitable salvage of beetle-killed timber in spite of the fact that infested trees frequently occur at a rate of less than one tree to every two acres. Control work has been conducted thus far by government and private agencies with marked success and at a reasonable cost, the forest service reports. With salvage operations made possible the control of beetle epidemics would become less expensive, officials state.

The possibility of salvage of beetle-infested timber was demonstrated on a national forest area in Deschutes county, Oregon, a few weeks ago. About 1,000 beetle-infested ponderosa pine trees were logged on an area of 4,000 acres. The trees yielded about one million board feet of logs. In spite of the fact that the infested trees occurred at the rate of only one tree to each few acres and that about half of the volume of the logs consisted of blue-stained sapwood, the operation was carried to a successful conclusion and the necessity of peeling and burning the infested timber was avoided.

Under the epidemic conditions prevailing on many areas in Oregon and Washington during the past 15 years, trees of all sizes and ages have been killed. With the return of favorable moisture conditions, the usual vigor of the trees will be restored and the beetles will be less able to kill ponderosa pine in such large volume, it is believed.

"The atom resembles an irritated woman." Swarthmore College science students at last get the real low-down, from a Bartol Research Foundation speaker.

## THE NIFTY BARBER SHOI

315 North Main Street

Haircuts 35c

FRANK MEYER

## STAR SHOE SHOP

We Make Your Old Shoes Look Like New

416 No Pine St Phone Black 4431

## Gilmour &amp; Gilmour

GROCERIES

## METCALFE'S CASH MARKET

Main 196—Free Delivery

## HOLLYWOOD CLEANERS

Next to Elks Temple

Black 5651 Ed Wilson, Prop

## Equitable Life Assurance

Represented by

LEONARD F. BURRAGE

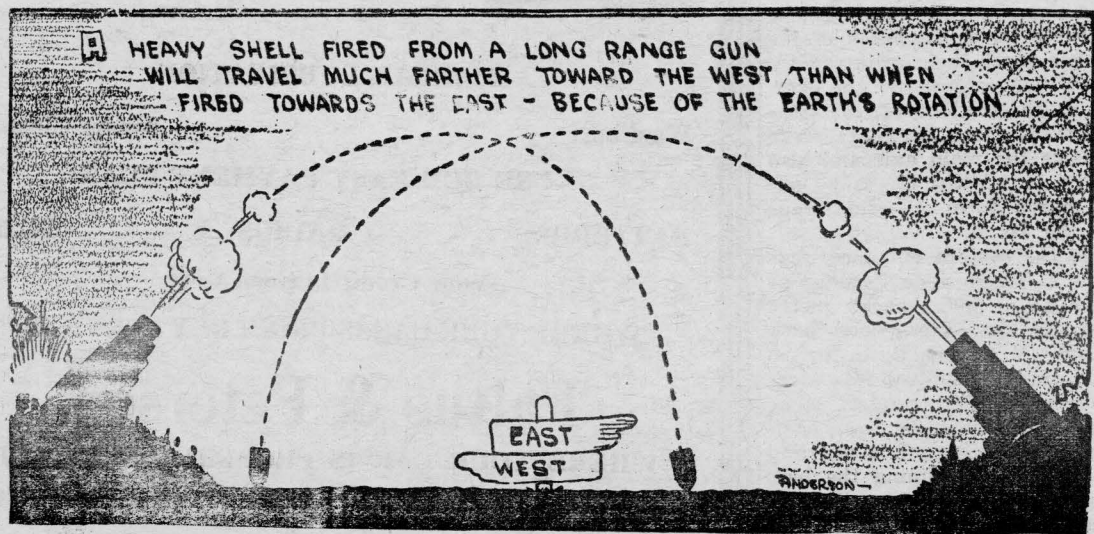
314 No Pine St. Phone Main 69

## WEBSTER'S

QUALITY FOODS

Lunches - Dinners

Confections





# Sports - And - Recreations

## ★ SPORT TIPS ★

Work has been piling up so fast the last few weeks that the willing reporters on this sheet hardly have time enough to ferret out news for publication. The old saying goes that no news is good news—however that makes for poor reading. Nob has a story about Swede Jensen, the chucker for the K. E. Laundry Kitty Ball team. He says that Jensen is probably the best all around ball player in the league except that when he pitches the ball, fails to line over the plate—and when he bats—well ask Naubert about it.

I wonder what has happened to all the ancient, decrepit model T Fords that used to grace the front street. It must be that the folks are all in the money these days. Goodie Morrison had one that would keep the co-eds hopping. Honeycutt has graduated to the bicycle stage—it seems as though the two-wheeled vehicles have taken the place of the hazardous Fords—When you see Honey coming—DUCK.

John Holl has installed some new springboards at the swimming pool. They sort of add the thing that it takes for an enjoyable afternoon. Now if they would only uncover some method of heating the water—perhaps—if we could induce some of the War College boys to carry on their debates and discussions at the pool's edge—it might help.

Did you ever watch Carruthers snap those high fly balls out of the air? He has an uncanny way of beating out a ball labeled base hit all over—In case you don't know—he plays out on the ball grounds behind the Ad Building . . .

One of the newly entered freshman

girls was telling a friend about her trials and tribulations on the campus. The friend inquired about the supply of "dates." Said friend Frosh, "Oh, things are tough. All there is up there is old Grandfathers" . . . remember way back when—we looked upon the returning students as grandfathers?

Heard on the campus—The administration is becoming a perpetual motion machine.

Looks like we're going to have a summer basketball game. According to rumor, the University of Washington Huskies will be here soon for a practice tilt.

Only a few more weeks of summer school and then the folks will be going the way of all flesh—to the respective haunts—There's a big season ahead for the people who live over on the coast—Three weeks of coast league baseball—the big football game the Huskies are playing with Minnesota on September 26—Hockey will soon start up—Fishing in the Sound is just getting good. Did you ever snake a flopping salmon out of the briny on a spinning outfit? There's the life!—just time for a trip in the hills between quarters—a hike across the Cascades to the headwaters of Lake Chelan this year—The trails are swell.

Saw Ralph Paulson the other day—says he's going back to choker setting—Heard that Leland Jackson, former chemistry whiz, is setting chokers again—Bob Boyle is punking whistles—The logging industry must be on the boom. How come more fellows don't ship out on freighters for cruisers to out-of-the-way spots? Not a bad experience—Ask Enbody—

## OLYMPIC GAMES FIELD SETTING

In preparing the construction programme for the Olympic Games of 1936 in Berlin, many locations were considered, but none of them possessed the advantages of the Grunewald Racing Course upon which the German Stadium was erected in 1913, and this was finally chosen. After the Fuehrer, Adolph Hitler, had arranged for the acquisition of the land of the Grunewald Racing Course for the Olympic structures and a building programme exceeding all former expectations had been planned, it was discovered that this section possessed advantages superior to those of any other locality in the City. As the project developed, more and more of the 131 hectares of open land was needed for the numerous structures. It was also decided to make the Reich Sport Field into a national festival centre, and for this purpose the Olympic Stadium seating 100,000 spectators, the Swimming Stadium with accommodations for 17,000, the Hockey Stadium seating 20,000, the Equestrian Stadium accommodating 10,000 and the Tennis Stadium with seats for 3,000 spectators were augmented by the May Field accommodating 70,000 spectators and 250,000 participants at festive demonstrations (to be used during the Olympic Games for the equestrian competitions and polo matches), and the Dietrich Eckart Open Air Theater accommodating 20,000 spectators at dramatic presentations (to be used during the Olympic Games for the gymnastic events, group dancing, and the presentation of operas and symphonies.)

It was even possible to unite the buildings of the Reich Academy for Physical Culture, which had never been completed, and the Hall of German Sport containing the directing headquarters, and to connect them with the competition and demonstration grounds in a fitting manner. The Academy will accommodate 500 students and course participants, who will live in a community house and for whom two athletic fields, 14 football fields, an outdoor swimming pool, a swimming hall, six gymnasia, eight demonstration halls, a medical institute for research and treatment, a large professional library and numerous lecture rooms have been provided. The Hall of German Sport forms the heart of the Academy building group, closing in a large court, and it contains the office and reception rooms of the Reich Sport Leader.

In planning this extensive building programme it was deemed necessary to strive for a general unity and harmony in the constructions and to take into consideration the natural condition of the land and the tree stand, leaving this undisturbed wherever possible. The arranging of communication systems between the various structures and between the Reich Sport Field and the City was accomplished without difficulty, the old tunnels constructed in connection with the former stadium being utilized to advantage. The lay of the land was so that it was possible for the architects to group the buildings in such a manner that the most popular and most visited scenes of activity are nearest the railway stations and main streets of approach. The network of newly constructed streets of approach could be arranged so as to lead directly to the centre of activity and in this way constitute a simple but

## U. OF W. SEEKS GAMES WITH W.S.T.C.

Coach Nicholson received word last week asking for a game with the U's summer session's basketball squad and has written back that he will play two games—Home and Home. This should be of special interest to all, as it will give many of you an opportunity to see your Alma Mater once more in action on the maple courts—an opportunity not to be ignored as there will be plenty of smart ball played when these two clubs meet. The partial list of players for Ellensburg includes Joe Chiotti, "Hank" Boersma, "Swede" Jensen, "Ernie" Aames and Coach Nicholson.

By this list you can readily see why this game will be worth seeing. While some players are new to many of you, some are well known for their past records on the maple courts and it's up to each and every one of you to show your appreciation by a 100 per cent attendance of the game.

As there have been no A. S. funds allotted it will be necessary to charge a small fee to help pay the traveling expenses of the players to Seattle. Although there has been no date set at present, it will be announced as soon as it is definitely settled.

important project from the point of view of city planning.

Two large connecting ways carry the automobile traffic from the two important highways, the Heerstrasse coming from the south and the Reichstrasse from the east, to the Reich Sport Field. Between these two approaches for automobiles lies a wide promenade which enables the pedestrians to approach the Olympic Stadium directly without crossing the line of traffic. The eastern approach is by far the largest, and due to the gradual ascent from the Olympic Bridge to the Olympic Stadium it affords an excellent view of the monumental structures of which it forms a part. It is at the same time the beginning of the main axis of the Reich Sport Field. Commencing with the Olympic Bridge, this axis continues in a straight line across the 400 metre long Olympic Square to the Olympic Gate, through the Olympic Stadium and the Marathon Gate and across the May Field to the 76 metre high Bell Tower flanked on either side by the walls of seats. Beyond the Bell Tower it turns to the west along a street for outgoing traffic, bowing again to the northwest into the valley containing the Dietrich Eckart Open Air Theater, which is also situated in such a position as to be commanded by the Bell Tower. Six observation towers for traffic direction, supervision of the activities, and for film and radio emphasize with the Bell Tower the direction and balance of this east-west axis, and afford orientation points for all of the fields and streets.

The second approach from the south continues beyond the Olympic Stadium, and affords an excellent view of the enclosed building group of the Reich Academy to the north. The Olympic Stadium itself, resting in the center and at the highest point, forms the core of the entire Reich Sport Field, commanding all of the surrounding structures, and from its two circular galleries one has a first class view of the Reich Sport Field, the surrounding woodland and the distant roofs and towers of the city. The tunnels already constructed in connection with the old stadium could be utilized very advantageously for the arrival and departure of the honor guests and competitors, and the old 420 metre long tunnel leading to the north forms an underground connection between the Olympic Stadium, the Swimming Stadium and the Reich Academy.

## CONTEST TO GIVE FREE AWARDS

### Eight Scholarships--\$1200 in All—For Best Cigar Advertising

Ambitious young men and women who are seeking to continue or extend their education will be afforded the opportunity by a contest announced today by the Cigar Progress Board, 200 Fifth Avenue, New York. Eight free scholarships totaling \$1,200 with a \$500 scholarship as the principal award, will be given for the best original slogan, essay, poem or poster, in which the pleasure, joy, comfort or relaxation to be obtained from smoking cigars, is best described.

The judges of the contest, which opens today and closes September 15th, will be the executives of the American Students Foundation, Rockefeller Center, New York City.

Since its organization, the Foundation has handled more than forty scholarships and is recognized as one of the outstanding agencies for the promotion of higher education in the United States. Included among its honorary directors are:

Com. Daniel Carter Beard, Boy Scouts; Mrs. Frederick Edey, Past President, Girl Scouts, Inc.; Mrs. Robert V. Russell, President, United Parents' Assns. of New York City, Inc.; Dr. L. A. Wilson, Asst. Com. for Vocational and Extension Education, the University of the State of New York, Albany, N. Y.; Hon. Royal S. Copeland, U. S. Senator; Dr. Margaret E. Lacey, Member, The Board of Examiners, Board of Education of the City of New York, and Hon. Henry W. Taft. Bessie Clarke Drouet is the President.

The contest is open to all persons who aspire to attend colleges, universities or vocational schools. Entrants may submit short essays of not more than 200 words; slogans of not more than 20 words, or poems. Art students may send in posters suitable for reproduction for window display purposes, using the theme "Cigars for Dad for Christmas."

Two million entry blanks are being distributed this week through retail cigar outlets, summer schools, clubs, CCC Camps, art schools, Chambers of Commerce, YMCA's, etc.

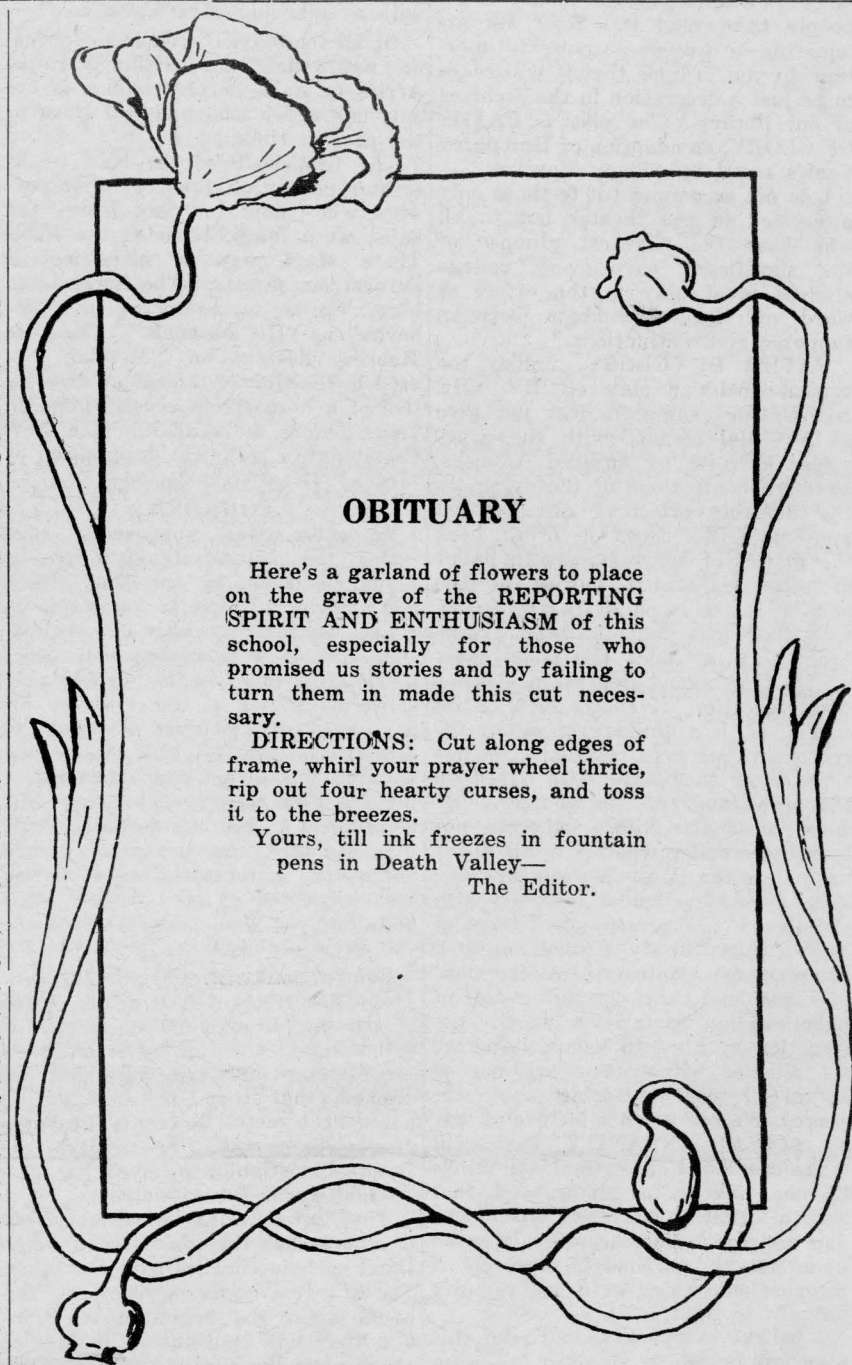
In addition to the first prize of \$500, there will be additional scholarship prizes of \$200, \$150, \$100, two each of \$75 and of \$50. The awards will be made in cash either directly to the winners or to the registrars of the schools which they select.

The Cigar Progress Board recently concluded a Cigar Slogan Contest among consumers in the Albany, N. Y. area, and another national contest for salesmen representing cigar manufacturers and distributors. Some of the prize-winning slogans were: "Smoke Cigars for Companionship—Serve Cigars for Friendship"; "Wherever You Go, Wherever You Are, Find Real Pleasure in a Good Cigar"; "Enjoy a Cigar Wherever You Are"; "The Perfect Host Will Always Toast: 'Gentlemen—Cigar'"; and "There's Pleasure Ahead for the Man Behind a Good Cigar."

In planning the Olympic Stadium itself the question second in importance to that of the technical demands was the providing of sufficient approaches to accommodate the large multitudes rapidly and simply, and this was also solved in the most advantageous manner. The 52 ticket booths to the right and left of the Olympic Gate, which can be recognized from a great distance because of its two towers, and the 28 booths at the South Gate are able to accommodate 80,000 patrons in one hour.

The 71 rows of seats in the Stadium extend from a depth of 13 metres below the ground level to a height of 17 metres in the air. In this way, all the spectators can enter the Stadium at the ground level and, once inside, be directed to the upper or lower rows of seats. This system also makes possible the elimination of excessive steps and stair cases. Entrances leading to the upper and lower seats alternate, thus enabling the spectators to enter or leave the Stadium in all directions. Ample free space surrounding the Stadium as well as two circular outer galleries and an inner gallery—this to be used also as a protection against sun or rain—make it possible for spectators to reach their seats rapidly and without congestion. On the eastern and northern sides of the Stadium especially large openings serve to emphasize the main axis and also provide the possibility for wide columns to march down the wide steps and into the arena.

Opposite the eastern entrance rises the entire 25 metre wide expanse of the upper ring, and the 9.6 metre main entrance and steps lead back through the Marathon Gate to the May Field, these to be used for entering processions. Two gigantic cubic blocks, the "Marathon Towers," support the upper rows of seats and bear the plaques containing the lists of victors on their inner walls. In the center of the Marathon Gate at the top of the steps a fire altar has



## OBITUARY

Here's a garland of flowers to place on the grave of the REPORTING SPIRIT AND ENTHUSIASM of this school, especially for those who promised us stories and by failing to turn them in made this cut necessary.

DIRECTIONS: Cut along edges of frame, whirl your prayer wheel thrice, rip out four hearty curses, and toss it to the breezes.

Yours, till ink freezes in fountain pens in Death Valley—  
The Editor.

## NOTICE!

THURSDAY AFTERNOON, 3:00

at

MUNSON HALL

PETE BAFFARO

Will Lead a General Talk-fest

\*\*\*

All Are Invited to Join the Fun

been constructed, and during the games the Olympic Flame will burn from here. Thus the visitor entering the Stadium from the east is confronted immediately with the festive motif of the Marathon Gate with the Olympic Flame, and directly behind it the May Field dominated by the Bell Tower containing the Olympic Bell. Opposite the Marathon Gate the huge announcement and score board including the three victory masts above the top row of seats on the eastern side serves as a counter-acting balance to the Marathon Gate. On the southern side, protected from the rays of the sun, the official loges are arranged in ascending tiers, those of the judges and referees being on the level of the arena and accessible from the sunken passageway which surrounds it. Above these are located the lodges of the officials of the Olympic Committees and international and national sporting leaders. Still higher in the midst of the stands and accessible directly from the gallery is the attractive official loge of the Fuehrer and the diplomatic corps, and

above this is located the 138 metre long half-enclosed and half-open press box with numerous rooms for technical equipment behind it.

## THE TAVERN

DINNERS A SPECIALTY  
BEST PLACE IN TOWN TO EAT  
117 West Fourth Street

## QUALITY MEATS

## HOME MARKET

## OSTRANDER DRUG CO.

SERVICE AND QUALITY  
AS WELL AS PRICE  
315 N. Pearl St. MAIN 11

...EAT...

## Carmichael Ice Cream

Wholesome---Delicious

AT YOUR DEALER

Manufactured by . . .

MILK PRODUCTS CO.

3rd & Water

Main 7



SEE OUR NEW 1936

## Motorola Radio

Custom Built For Every Make  
Of Car

MARFAK LUBRICATION

Washing

Steam Cleaning

USE OUR EASY PAYMENT PLAN

BATTERIES . . . . . RADIOS . . . . . TUBES

Your Credit Is Good Here

"WHERE YOUR CAR IS PROPERLY SERVICED"

Faltus & Peterson

"WHERE YOUR CAR IS PROPERLY SERVICED"

Sixth and Main Streets

Phone Main 146